

ROCKIN' THRU' THE RYE

By SID PHIPPS

147

1st Eb ALTO SAX or CLAR

CLAR

SOLO

mp

Tpt

B SOLO

mp

1 A ENS

1st Eb ALTO SAX or CLAR

Musical staff 1: Treble clef, Eb key signature, melodic line with slurs and accents.

Musical staff 2: Tpt part, treble clef, Eb key signature, rhythmic pattern with accents.

Musical staff 3: Trombone part, treble clef, Eb key signature, melodic line with slurs and accents.

Musical staff 4: Tpt part, treble clef, Eb key signature, melodic line with slurs and accents.

Musical staff 5: Bass clef, Eb key signature, harmonic accompaniment with slurs.

Musical staff 6: Bass clef, Eb key signature, harmonic accompaniment with slurs.

Musical staff 7: Bass clef, Eb key signature, melodic line with slurs and accents.

Musical staff 8: Bass clef, Eb key signature, melodic line with slurs and accents.

Musical staff 9: Tpt part, treble clef, Eb key signature, rhythmic pattern with accents.

Musical staff 10: Trombone part, treble clef, Eb key signature, melodic line with slurs and accents.

D

Fill in ad lib.

Trom lead

C Trom Solo 15

E Tpt Solo 8

F Pno Solo 7

G ENS

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By SID PHILLIPS

147

2nd Eb ALTO SAX

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several marked sections: Section A (measures 1-14), Section B (measures 15-22), Section C (measures 23-28), Section D (measures 29-34), Section E (measures 35-38), Section F (measures 39-42), and Section G (measures 43-48). The score also includes a section for 2nd Trumpet (2nd Tpt) starting at measure 15. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

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ROCKIN' THRU' THE RYE

By SID IP

1st B \flat TENOR SAX

The musical score is written for 1st B \flat Tenor Saxophone. It consists of 11 staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Melodic line starting with a slur and an accent.
- Staff 2:** Continuation of the melodic line with a dynamic marking of *mf*.
- Staff 3:** Continuation of the melodic line with a dynamic marking of *mp*.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line with a dynamic marking of *p* and the instruction "Trom".
- Staff 6:** Continuation of the melodic line with a dynamic marking of *f* and the instruction "Trom Solo".
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line with a dynamic marking of *f* and the instruction "Trom".
- Staff 9:** Continuation of the melodic line with a dynamic marking of *f*.
- Staff 10:** Continuation of the melodic line with a dynamic marking of *f*.
- Staff 11:** Continuation of the melodic line with a dynamic marking of *f*.

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ROCKIN' THRU' THE RYE 147

By SID PHILLIPS

2nd B \flat TENOR SAX

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts with a dynamic marking of *f* (forte). The score is divided into several sections labeled A, B, C, D, E, F, and G. Section A includes a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). Section B features a 'DRONE' section with a dynamic marking of *p* (piano) and a '3rd Trpt.' section with a dynamic marking of *f*. Section C is marked with a '1' above the staff and a dynamic marking of *f*. Section D is marked with a '2' above the staff and a dynamic marking of *f*. Section E is marked with an '8' above the staff and a dynamic marking of *f*. Section F is marked with a '7' above the staff and a dynamic marking of *f*. Section G is marked with a '15' above the staff and a dynamic marking of *f*. The score concludes with a final *f* dynamic marking.

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ROCKIN' THRU' THE RYE 147

By SID HAYES

E♭ BARITONE SAX

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ROCKIN' THRU' THE RYE

By SID R. LIPS

147

1st TROMBONE

The musical score is written for the 1st Trombone part. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Section A starts with a dynamic of *mf* and includes a *p drone* section. Section B features a *p* dynamic and a *SOLO* section marked *mp*. Section C is marked *ad lib* and includes a *TUTTI* section. Section D includes a *f* dynamic. Section E includes a *f* dynamic. Section F includes a *f* dynamic. Section G includes a *f* dynamic. The score concludes with a *Bass* marking.

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ROCKIN' THRU' THE RYE 147

By SID PHILLIPS

2nd TROMBONE

The musical score for the 2nd Trombone part consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with *mp* and contains a section labeled 'A'. The third staff includes a 'drone' section marked with *p* and *f*. The fourth staff is marked with 'B' and a '2' above it. The fifth staff is marked with *f*. The sixth staff is marked with 'C' and '15' above it. The seventh staff is marked with 'D' and '8' above it. The eighth staff is marked with 'E' and '8' above it. The ninth staff is marked with 'F' and '7' above it. The tenth staff is marked with 'G' and '8' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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ROCKIN' THRU' THE RYE

By SID PHILLIPS

147

3rd TROMBONE

The musical score for the 3rd Trombone part consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with accents. The second staff is marked *A* and *mp*, showing a melodic line with a *drone* section marked *p*. The third staff is marked *B* and *p*, with a second ending bracketed and marked with a '2'. The fourth staff continues the melodic line. The fifth staff is marked *f* and features a complex rhythmic pattern. The sixth staff is marked *C* and *f*, with a measure rest of 15 measures. The seventh staff is marked *D* and *f*. The eighth staff is marked *E* and *f*, with measure rests of 8 and 7 measures. The ninth staff is marked *G* and *f*. The tenth staff concludes the piece with a final melodic phrase.

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4th TROMBONE

ROCKIN' THRU' THE RYE

Handwritten musical score for 4th Trombone of "Rockin' Thru' the Rye". The score is written on ten staves in 4/4 time. It includes various musical notations such as dynamics (f, mp, p), articulation (accents, slurs), and fingerings. The piece is divided into sections A, B, C, D, E, and F. Section A starts with a key signature of one sharp (F#) and a common time signature. Section B changes to two flats (Bb, Eb). Section C changes to three flats (Bbb, Ebb, Ab). Section D changes to one sharp (F#). Section E changes to two flats (Bb, Eb). Section F changes to three flats (Bbb, Ebb, Ab). The score concludes with a final key signature of three flats and a common time signature.

Handwritten musical notation on four staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 9-measure box. The notation includes various rhythmic values, slurs, and accents. The second and third staves continue the melodic line with similar notation. The fourth staff concludes the piece with a double bar line and repeat dots.

Seven empty musical staves for accompaniment or further notation.

ROCKIN' THRU' THE RYE

By SID HIPS

147

1st B \flat TRUMPET

The musical score is written for a 1st B \flat Trumpet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a first ending bracket labeled '1' and an 'A' section marker. Dynamic marking: *f*.
- Staff 2: Continuation of the first ending. Dynamic marking: *mf*.
- Staff 3: Second ending bracket labeled '2' and '3'. Dynamic marking: *f*.
- Staff 4: Section marker 'B' and a second ending bracket labeled '2'. Dynamic marking: *p*.
- Staff 5: First ending bracket labeled '1'.
- Staff 6: Section marker 'C' and a first ending bracket labeled '15'. Dynamic marking: *f*.
- Staff 7: Section marker 'D'.
- Staff 8: Section marker 'E' and 'SOLO'. Dynamic marking: *mp*. Includes the instruction 'growl'.
- Staff 9: Section marker 'F' and a first ending bracket labeled '7'. Dynamic marking: *f*.
- Staff 10: Section marker 'G'.

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ROCKIN' THRU' THE RYE

By SID PHILLIPS

2nd B \flat TRUMPET

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several marked sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-15), and Section D (measures 16-19). There are also measures marked with numbers 1, 2, 3, 7, and 8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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ROCKIN' THRU' THE RYE

By SID LIPS

3rd B \flat TRUMPET

The musical score is written for a 3rd B \flat Trumpet. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with accents.
- Staff 2: Section A, starting with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic.
- Staff 3: Continuation of Section A, ending with a triplet of eighth notes.
- Staff 4: Section B, starting with a second ending bracket (2) and a piano (*p*) dynamic.
- Staff 5: Continuation of Section B, ending with a first ending bracket (1).
- Staff 6: Continuation of Section B, ending with a forte (*f*) dynamic.
- Staff 7: Section C (15 measures), Section D, and Section E.
- Staff 8: Section E (8 measures), Section F (7 measures), and Section G.
- Staff 9: Continuation of Section G.
- Staff 10: Final melodic line with a first ending bracket (1).

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4th TRUMPET

ROCKIN' THRU' THE RYE

Handwritten musical score for 4th Trumpet of "Rockin' Thru' the Rye". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, mf, p), accents (>), slurs, and articulation marks (+). The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends at the end of the 6th staff. Section B begins at the start of the 7th staff and continues through the 8th staff. Section C starts at the beginning of the 9th staff and concludes at the end of the 10th staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

4th TRUMPET

ROCKIN' THRU' THE RYE (2)

Handwritten musical notation for the 4th Trumpet part of "Rockin' Thru' the Rye (2)". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first measure features a whole rest with an "8" above it, followed by a whole rest with an "F" above it and a "7" above it. The second measure begins with a half note G4, marked with a forte "f" dynamic and an accent (>). The piece concludes with a double bar line.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

ROCKIN' THRU' THE RYE

By SID PHILLIPS

147

PIANO CONDUCTOR & ACCORDION GUIDE

First system of musical notation. Treble clef, 2/4 time. Chords: C, Cdim, Dm7, G7, C, Cdim, Dm7, G7, C, Cdim. Dynamics: *f*, *mf*, *f*.

Second system of musical notation. Treble clef, 2/4 time. Chords: Dm7, G7, C, Cdim, C7, F, F7, Bb, Bbm, F, C7. Dynamics: *f*, *mf*, *f*. Includes a section marked 'A' with '(Shuffle rhythm Opt.)'.

Third system of musical notation. Treble clef, 2/4 time. Chords: F, F, F7, Bb, Bbm, F, C7, F, F, Am, Dm, F. Dynamics: *f*, *mf*, *f*.

Fourth system of musical notation. Treble clef, 2/4 time. Chords: Bb, F, C7, F, Dm, Am, F7, Bb, Fdim. Dynamics: *f*, *mf*, *f*.

Fifth system of musical notation. Treble clef, 2/4 time. Chords: F, C7, F, Fdim, Gm7, C7, F, Cm7, F, C7+, F, Bb, Cm7, F7. Dynamics: *f*, *mf*, *f*. Includes a section marked 'Cl.'.

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PIANO CONDUCTOR & ACCORDION GUIDE

(Shuffle rhythm Opt.)
 Bb Bb7 Eb Ebm Bb F7 Bb Cm7 Bb Bb7

Eb Ebm Bb F7 Eb Bb Eb F7 Eb Bb7

Eb Bb Eb Bb Bb7 Eb Ebm Bb F7 Bb Ens. Eb Bb7

Eb Ebm Bb Bb7 Eb Ebm Bb Bb7 Eb Ebm Bb Bb7 Bb Eb7 Bb dim Eb9 Bb

Trb. C
(Shuffle Opt.)
 Eb Eb7 Ab Abm Eb Bb7 Eb Eb Eb7

Ab Abm Eb Eb7 Eb Eb Ab Bb7 Eb7

Ab Eb Eb7 Eb Ab Eb Eb7 Eb G7 C Ab9 G9

C C C7 F9 Eb6 F7 C C

C F F9 Eb6 F7 C C C7 F F7

Bb Bbm F C7 F F F7 Bb Bbm F C7

F SOLO *ad lib*

F F Dm Gm7 C7 F7 Bb Fdim

F C7 F F7 Bb Ebm F C7 F *f* F9 Bb Bb7

Eb Ebm Bb F7 Eb Eb Bb7 Eb Ebm Bb F7

Eb Eb Dm Gm Eb Eb Bb Cm7 F7 Eb Dm Bb7 Eb Bb Eb7 Eb Ebm

Eb Eb7 Eb Ebm Eb Bb7 Eb Ebm Bb Gb7 dim Eb9 Bb Eb

ROCKIN' THRU' THE RYE 147

By SID PHILLIPS

GUITAR

A Opt Shuffle *f*

C Cdim Dm7 G7 2 2 C Cdim C7 1

Bb F C7 F Dm Am F7 Bb Fdim 3 F C7 F Fdim Gm7 C7 F Cm7 F C7+ F

B Opt Shuffle

Bb Cm7 F7 Bb Bb7 Eb Ebm Bb F7 Bb Cm7 Bb Bb7 Eb Ebm Bb F7

Bb Eb F7 Bb Bb7 Eb Bb Eb Bb Bb7 Eb Ebm Bb F7 Bb

C Opt Shuffle

Bb Bb7 Eb Ebm 2 2 Bb Gb7 dim Cb9 Bb Eb Eb7 Ab Abm Eb Bb7

Ab Bb7 Eb7 Ab

D C Ab9 G9 C C7 F F9 Bb6

F7 C C F F9 Bb6 F7 C C C7 **E** F F7 Bb Bbm

F C7 F F F7 Bb Bbm F C7 F **F** F Dm Gm7 C7 F7

Bb Fdim F C7 F F7 Bb Bbm F C7 F F9 **G** Bb Bb7 Eb Ebm Bb F7

Bb Bb Bb7 Eb Ebm Bb F7 Bb Bb Dm/Gm Bb Eb Bb Cm7 F7 Bb Dm Bb7 Eb

Bb Bb7 Eb Ebm 2 Bb Bb7 Eb Ebm Bb Gb7 Bb dim Cb9 Bb Bb

ROCKIN' THRU' THE RYE

By SID [unclear] PS

147

BASS

The musical score is written for bass and consists of ten staves of music. It begins with a bass clef and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes two measures with a '2' above them, indicating a double bar line. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A spans the first two staves. Section B spans the third and fourth staves. Section C spans the fifth and sixth staves. Section D spans the seventh and eighth staves. Section E spans the ninth and tenth staves. Section F spans the eleventh and twelfth staves. Section G spans the thirteenth and fourteenth staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *mp*.

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ROCKIN' THRU' THE RYE 147

By SID HILL

DRUMS

A Opt Shuffle

B Shuffle

C Shuffle

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